



THE ROCKHOUND

Official publication of the Gem & Mineral Society of the Palm Beaches, Inc.
www.gemandmineral.cc

August 2010 Volume 44 Issue 12

The next general membership meeting will be held

Thursday August 19, 2010

7:30 PM at the West Palm Beach Garden Club
4800 Dreher Trail North, West Palm Beach, FL 33405-3018

**This month's program will be presented by the Society's President
Michelle Renné.**

"I have had requests from members to have a program on where to go in Florida for fossils, shells and rocks. They would also like maps with directions and supply lists for each. Also, they would like to have samples displayed of what can be found. Not everyone is available to go on weekends so this will help them. Anyone who has gone to interesting locations in this great state, please feel free to bring in information and samples to share. You can also bring in pieces you have made into jewelry, art objects, etc. and how you prepared them. This should be a VERY interesting night !!!!! Hope to see you there!"

Michelle Renne'

PRESIDENT'S MESSAGE

Well, here we are at the last month of "summer" (?) already. With school starting, regimented life begins again - for those with children. And we, the "others", can continue with the NORM. The weather is still hot but there is still lots to do, weather permitting ! This month's program will show you that ! Classes are still available, the shop is still open, many places to go, things to do. Remember, if you can teach something new or saw something you'd like to learn or a good place for field trips, LET ME KNOW !

Rock on !

Michelle Renne'

In This Issue....

TY Park in October,,see page 2 for information

Our Annual Gem, Mineral, Fossil, Bead and Jewelry show is not very far off!
November sneaks right up on us, so in this issue of the Rockhound is a listing of the jobs descriptions we will need workers to fill at the show. PLEASE take the time to read it over and fill in a volunteer form. The forms will be in the newsletter until November, but it never hurts to SIGN UP EARLY!!!

"A poem is never finished, only abandoned." Paul Valery



August Birthdays

Brian Anderson
Jim Hawkins
Ron Martin
Katia Sarley

Marv Berkowitz
Adriana Hernandez
Arnold Moskowitz
Bob White

Jerry Gewirtz
Phyllis Holmstrom
Lo Rain

Door Prizes.....Raffle Items

July's door prize will be a pair of fresh water pearl and sterling silver earrings.

Raffle items will include some black and gold beads for stringing. A green pendant on a leather chain, a piece of fossilized coral and a specimen with brown crystals in matrix (winner gets to identify them!)

We are always looking for extra prizes to put out for the raffle. If you are thinning out your collection, doing some spring cleaning or just feeling generous, bring whatever you would like to donate to a meeting and give it to me.

Harriet Flashenburg
Raffle Coordinator

*****REMINDER*****

The Board would like to remind everyone that there is NO selling at the regular membership meetings. The TY Park outings as well as the December member's sale are available for selling. Bringing items in for an informal "Show and Tell" is fine, but not for sale.

There is NO PARKING in the circular drive or on the grass bordering it in front of the Garden Club. We can park in the Parking lot that is across from the Museum, or in the grass field to the west of the Garden Club (left side of the building as you face the front door).

NEWSLETTER SUBMISSIONS

Please have items for the next ROCKHOUND by **September 8th**. Submissions can be emailed to BNMJJEFF@AOL.COM
Or you can call Jeff Ursillo 561-706-9549

NEWSLETTER NOTES

As editor, I am always looking for contributions to the newsletter. If you would like to contribute an article or some special photos, please email them to me at bnmjjeff@aol.com no later than the first Friday of the month you would like it to appear in the newsletter. Also, did you know that you can receive your newsletter by email? If you are able to receive the newsletter by email, please consider doing so.

Jeff Ursillo

Club Purpose

To associate persons of the Palm Beach area of Florida who are interested in earth sciences, to work together as an organization in the gathering, cutting, displaying, and studying of rocks, shells, artifacts, and any kind of scientific objects of interest to the individual and the organization, to promote community interest in these objects.

The Rockhound
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Articles not bylined are by the Editor.

MICROMOUNTERS
Save the first Thursday
of the month....

All are welcome. If you would like to see a new world of beautiful, symmetrical, colorful, minerals, please join us. We have giveaways at every meeting, and, usually some yummy munchies.. feel free to bring munchies, drinks, microscope (if you have one), and an open mind... Directions? Questions?
Call KC at 561-968-5287

TY Park Outing
Sunday, October 3, 2010
NOTE: We will be in PAVILION 8

This is always a fun day to spend outside with members from the Miami, Ft. Lauderdale and our own club, and get to know others who share your hobbies. There is space available if you want to bring a table and sell your wares as well. Plenty of food and fun all day....Plan to get there around 11AM or so. Lunch will be at Noon, with games and rock swapping lasting for the rest of the afternoon. There will be a raffle to help pay for the Pavilion rental, so if you have any items to donate, please bring them to the picnic...

The Seminole Indian name of this 150-acre urban park, Topeekeegee Yugnee, means "meeting or gathering place." T.Y. is well known for its shady picnic areas, numerous shelters, and a gazebo that is often booked for an exchange of wedding vows. To get to TY Park, take 95 South to Sheridan St and go WEST. The park will be on the right hand side. There is a modest admission fee. We will be in pavilion 8, which is to the left once you get through the admission gate.

Website News...

I would love to have some feedback from our members about the website, especially from the new members who found out about the Society through the site. As always, feel free to let me know of any interesting websites you would like to share with the members, and I will add them to the site. Also let me know if there are any broken links.

Jeff Ursillo
Temporary Webmaster

Show Committee Meeting

The next Show Committee meeting will be **Monday, Sept. 13, 7:30 pm at the shop.** Anyone interested in being a Committee Chair or just curious as to the process of putting the show on is welcome.

Plans for the 2010 show are still progressing well. Contracts from dealers are coming slowly but steadily. Contract and deposit have been returned to the Fairgrounds.

Jay Sonnenburg will be handling the exhibit case sign-up and setup this year. If you are interested in putting in a case, please let Jay know at 262-902-6247.

If you know of any businesses that would like to place an ad in the show program Put them in touch with Barbara Ringhiser 561-588-5458 or Jeff Ursillo 561-706-9549 for rates and ad sizes.

Interested in Advertising
in the Rockhound?

Contact Editor Jeff Ursillo
at bnmjeff@aol.com or 561-706-9549
for rates and availability

NEW AGATE BOOK

Designed, Written, and Compiled by **Karen A. Brzys**
Photography by **Thomas P. Shearer**

258 pages with over 250 pictures and diagrams and printed on gloss paper. The book measures 6 x 9 inches. There is a PDF file about the book including the table of contents and some sample pages on the Society's website. Go to the "Links" page and it is right at the top of that page. The publishers are offering a sliding discount scale for multiple copy purchases, starting at 30% off 6 copies The book retails at \$22.95 plus shipping via Media Mail. If you are interested, give Jeff Ursillo a call at 561-706-9549.

OFFER IS STILL GOOD
FOR THE DISCOUNTED PRICE

The Society is on Facebook!

Search Facebook for Gem and Mineral, book-mark it and become a "fan" when you get there.

Minutes of the June 17 Membership Meeting

The meeting was called to order at 8:05 p.m. by **Michelle Renné**, President. Michelle then lead with the Pledge of Allegiance. Guests and new members were welcome and birthdays for June recognized.

Minutes: The minutes of May, 2010 meeting were read and approved for filing.

Treasurer's Report: Treasurer **Marv Berkowitz** is out of town. **Michelle Renné** gave the Treasurer's report for June which reviewed and accepted for filing

Newsletter: The deadline for the July newsletter is July 13, 2010.

Membership Report: **Nina Murray** reported for Aurora Siegl that we have 4 New Members, 1 Family Renewal (2) for a total of 153 members.

Classes: There is a "Class Information and Class Sign-up" binder on the raffle table. A sign-up sheet for the classes was available for members to sign-up. Call **Michelle Renné** if you are interested in teaching, or have any questions regarding classes.

Website: Site is running fine.

Field Trips: **Michelle Renné** reported that she is looking into the dates for Graves Mountain. A field trip to see **Alan Meltzer's** collection is pending, as well as Peace River and Keys for black coral.

Shop: Friday nights open shop from 6 to 9 continue. Check the GMSPB calendar online or in the monthly Rockhound newsletter for schedule.

Programs: This month's program was "McMow Art Glass" Check the GMSPB calendar online or in the monthly Rockhound newsletter for schedule.

Social Events: Nothing for the summer

Show: **Barb Ringhiser** reported that the Show Committee Meeting will be held at the shop on, August 2nd at 7:30 p.m. Dealers are being contacted and all is going smoothly.

Library Report: **Nina Murray** reported that the Library will be open during break.

Old Business: Still in the process of working on the 501 (c) (3) application.

New Business:

No new business to discuss

The meeting was adjourned.

Respectfully Submitted:

Nina J. Murray

Secretary GMSPB

Something to think about...

Give a person a fish and you feed them for a day, teach a person to use the Internet and they won't bother you for weeks.

All of us could take a lesson from the weather.
It pays no attention to criticism.

KNOW YOUR ROCKS

Leaverite: Also known as **Dropite, Junkite** and **Crudite**. This type of rock should be discarded immediately. It constitutes 90% of most rocks. This includes **Sourgrape Agate** and **Mutilated Quartz**.

Sack Rock: This is material that is stuffed into a sack but fall from the top as the bearer struggles back to the car. If taken home, it will be tossed into a corner and forgotten.

Wonder Rock: You always wonder why you brought it home. and where you found it.

Braggin' Rock: Also called **Pocket or Eating Rock**. This material is licked, rubbed, spit upon and fondled until it assume a near polish and is frequently passed around for admiration.

@#%&+ Rock: A large heavy. possibly angular rock that falls on your foot as soon as you have removed your hiking boots.

*From - Gem Time 06/ 98 Via
MWF Newsletter 12 / 02*

AGATES

Agate is a banded multi-color, variety of Chalcedony. It occurs in an infinite amount of colors and patterns, and no two agates are alike. The extraordinary beauty and uniqueness of agate is responsible for its great popularity. Agate must be polished to bring out its full charm; unpolished specimens are dull and ugly. It usually forms in rounded nodules or knobs, which must be sliced open to bring out the internal pattern hidden in the stone. Some varieties have two names that are equally used. Don't be surprised when you see the same definition for two different variety names. You will notice by some varieties the word Chalcedony is used in the definition, instead of agate (as is in the case of Dendritic agate). This is NOT a mistake. These "varieties" are not really agates, as they lack banding and although they have the word agate in their name, are only a variety of chalcedony. The list below cites only the well known and commonly used variety names.

Blue Lace Agate—Agate with light blue bands in a lacy or wavy pattern.

Botswana Agate—Agate from Botswana banded with fine parallel lines; often with a preponderance of pink blending into white.

Brecciated Agate—Agate with broken fragments naturally cemented together.

Cloud Agate—Grayish agate with bluny, foggy patches of inclusions

Crazy Lace Agate—Agate composed of twisting and turning bands of various colors.

Dendritic Agate—Chalcedony with treelike or fernlike inclusions.

Enhydro Agate—Agate nodule partly filled with water. The water can be seen from the outside of the nodule when held up to the light. Also known as Enhydritic Agate.

Eye Agate—Agate with banded, concentric rings. Fairburn Agate—Beautiful, unique and rare, Fortification Agate from Fairburn, South Dakota.

Fire Agate—Agate with goethite or limonite inclusion, which cause the stone to be iridescent

Fortification Agate—Agate with a pattern resembling a medieval fortress (ie. imaginary moat

(Continued on page 6)

(Continued from page 5)

and castle walls can be perceived.)

Fossil Agate—Agate as a replacement of organic material.

Iris Agate—Iridescent agate exhibiting all colors of the spectrum when sliced in thin slabs.

Laguna Agate—Beautiful and colorful type of agate from Ojo Laguna, Chihuahua, Mexico.

Landscape Agate—Chalcedony with tree-like designs closely resembling scenery.

Mexican Lace Agate—Agate consisting of thin bands in a lacy or wavy pattern

Moss Agate—Chalcedony with dense inclusions of green Hornblende.

Nipomo Agate—Agate with marcasite inclusions found in Nipomo, California.

Onyx—Agate where the banding lines are straight and parallel, and consistent in band width.

Oregon Snakeskin Agate—White to cream chalcedony with a wrinkled or cracked "skin", found in Oregon.

Plume Agate—Agate with inclusions in feather-like patterns.

Porn Pom Agate—Agate with yellow inclusions resembling pompoms.

Pseudo Agate—Agate as a replacement of organic material.

Rainbow Agate—Iridescent agate exhibiting all colors of the spectrum when sliced in thin

slabs. Sardonyx—Agate with straight parallel bands of brownish to red alternating with white or black bands.

Sagenite Agate—Clear chalcedony containing inclusions of other materials.

Scenic Agate—Chalcedony with tree-like designs closely resembling scenery.

Snakeskin Agate—Reddish brown agate with black concentric bands.

Star Agate—Agate with banding lines in the formation of a star.

Sweetwater Agate--Chalcedony with star-shaped patterns of manganese oxide inclusions, found in Sweetwater River, Wyoming.

Thunder Egg—Nodule filled with agate in the center. Tube Agate—Agate with tube-like formations which are sometimes hollow.

Via The tumbler 10/06, and others.

Board Meeting Attendance 2010

For general information. SB (snow bird) means up North for the summer, SBR means up north and reporting to Board.

Board Member	JAN	FEB	MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT	NOV	DEC
M. Renné	Y	Y	Y	Y	Y	Y	NO MTG	NO MTG				
Jen Ursillo	Y	A	Y	Y	Y	Y	NO MTG	NO MTG				
S. Lazzaro	Y	Y	Y	Y	A	Y	NO MTG	NO MTG				
N. Murray	Y	Y	A	Y	Y	Y	NO MTG	NO MTG				
M. Berkowitz	Y	Y	Y	Y	Y	SB	NO MTG	NO MTG				
B. Ringhiser	Y	A	Y	Y	Y	Y	NO MTG	NO MTG				
A. Siegl	Y	Y	Y	A	A	Y	NO MTG	NO MTG				
J. Ursillo	Y	Y	Y	Y	Y	Y	NO MTG	NO MTG				

A MUSEUM WORTH VISITING. ..

PIONEER FLORIDA MUSEUM AND VILLAGE

DR. JOHN BERTALAN, ON-LINE FACULTY UNIVERSITY OF PHEONIX

Earlier this year the reviewer had an appointment at St. Leo University in San Antonio, Florida. The meeting was a little shorter than anticipated and since the hour long drive from Tarpon Springs had been made, I thought I would find something else enlightening to compliment the day. I drove around the little town of San Antonio and then headed for Dade City. The road took me directly into the historic town square which surrounds the massive Pasco County court house. There were several quaint antique and specialty shops as well as restaurants and tea houses that lined the four roads leading to and from the square. A mile up one of the roads, (U.S. 301), and across the rail road tracks, I spotted a sign for my new destination, the Pioneer Florida Museum and Village. I thought I would drop in for a few minutes and see what the museum had to offer. Set on nearly twenty acres, alongside of a lush, green, hill, my few minutes "in the museum" turned into a complete afternoon mostly outside of the main exhibition building. In the primary structure there was something of interest for everyone to view. There were medicine, hat, tool, umbrella and weapons collections professionally arranged in glass cases and dioramas. Also on display inside the entrance building, were local fossils, Native American artifacts, and antique bottles, toys, and dolls. A welcoming and informative staff was also on hand to assist any patrons with questions or interpretations. I roamed all around the building for an hour and finally asked the question, "What is outside?"

I discovered that out the door lies the living history epic of Pasco County. On the village grounds the visitor will find a complete one room school house, a Methodist church, a carriage house, a train station, a citrus packing plant, a farm house, a shoe repair shop, a cane syrup mill, a general store, a quilt house, and a barn to store old farm equipment in addition to a 1946 and a 1921 fire truck. "On display are tools of the Florida Pioneer Man, showing how he built his house, made his furniture, plowed his fields, harvested his crops, and did his leather-work and blacksmithing." Nearly all of the aforementioned buildings were moved to this site from nearby towns or communities, and then restored and equipped with period furnishings. The train station houses a 1913 steam locomotive, the schoolhouse has period desks and books, the church is ready to accommodate weddings, the barn stores buggies waiting to be tied to horses, and the farm house has a fully functioning kitchen: " ... furnishings on display reflect the Florida Pioneer Woman's everyday experiences -churning butter, cooking on a wood-burning stove, spinning, weaving, battling and boiling the family wash and doing her household tasks with simple primitive equipment."

Best of all, situated in one of the back buildings in the village, there are dedicated individuals piecing together the history of Pasco county including: the genealogy of its citizens; the location and plotting of its cemeteries; the school locations and graduates; and the disposition of area businesses. They are acquiring their information from stacks of historic documents, piles of old newspapers, cherished family journals and wonderful old photographs. Their intent is to make all of their data available in published form.

The museum and village are run by volunteers and their stated goal is to establish: "a Museum that recalls the basic, simple values of our forebears, asserts the dignity of labor, and emphasizes the value of craftsmanship." If you like history, anthropology, archaeology, folklore, trains, collecting, medicine, military, genealogy, paleontology, or antiques, I think the reader will enjoy the Pioneer Florida Museum and Village. The visitor will need more than a few minutes to see what this museum has to offer.

For more information and all quotes taken from: <http://www.pioneerfloridamuseum.org>

15602 Pioneer Museum Road Dade City, Florida

Located 1 mile NORTH of Dade City

Look for Florida Pioneer Signs just north of the Dade City Water Tower

352-567 -0262

Seniors 55 & Over - \$5.00 Adult - \$6.00

Student (Ages 6-18) \$2.00 Children 5 and under - Free!

(Admission varies for Pioneer Days and other special events)

The Collecting Cycle

by Betty Thompson, Mineralogical Society of DC
1st Place winner 2009 AFMS Adult Poetry Competition

Minerals come in many forms
(like boulders, chunks, and dust)
and, within each, we know well
lurk beauties that we must
search for, at both site and sale;
pay for, with our sweat or cash;
show off, at our various clubs; and
take home, to display or stash.

Year on year, our treasures grow
and still we keep collecting,
drawn by loveliness that leads
to learning and reflecting
and grateful membership in clubs
where experts generously share
clues to the earth's unfolding
in minerals complex and rare.

Then comes the day we look around
and wonder what to do
with our accreted holdings;
our mineralogical zoos
that far surpass our storage space
and would really stump our heirs,
How to pass on the joys we've found?
What to do with our wares?

Aha! A club - a show - a table!
That's one way that we are able
first to display and then to sell
minerals that we've loved well.
And if we're past the days when we
want to spend our own energy
to organize and price and cart
our collection to the mineral mart,
a lucky club could be quite grateful
if we offer them some crates full
of what we've reaped - so they can sow
new seeds that help others to grow
a love of what the earth has 'done
and of deep forces that have won
such beauty and complexity,
which give much joy to you and me.

THE MISSOURI DINOSAUR STORY

The story of Missouri's dinosaurs begins in Bollinger County, Missouri, in 1942 when the Chronister family accidentally uncovered a number of unusually large bones while digging a well. Dan Stewart, a geologist who happened to be in the area at the time, persuaded them to send the bones to the Smithsonian. There the famous paleontologist Charles Gilmore determined they were from the tail of a dinosaur. Unfortunately Gilmore died shortly after, and the bones were stored away and almost totally forgotten. Then, in the 1970's, paleontologist Bruce Stinchcomb purchased the property in the hope of finding more of the dinosaur. In the following years the site yielded the remains of Hadrosaurs (so called duck-bill dinosaurs), a meat-eater related to Tyrannosaurus, alligators, fish and turtles. A story was beginning to unfold of prehistoric life preserved in the sediments of a long lost freshwater sink-hole lake.

Another excavation conducted in the early 1990's by paleontologists Guy Darrough and Michael Fix revealed that portions of the clay deposit have a high enough concentration of fossils to be called a "bone bed."

In 1995 Darrough and Fix founded the Missouri Ozark Dinosaur Project in an effort to systematically excavate the site, and carefully piece together a picture of what Missouri looked like in the late Cretaceous period, nearly 80 million years ago.

*Via M.A.P.S. Digest, Vol. XXIX "The Dinosaurs"
Via THE TUMBLER OCTOBER 2007*

DICTIONARY TIME....

Lymph (v.), to walk with a lisp.

Gargoyle (n.), olive-flavored mouthwash.

Flatulence (n.) emergency vehicle that picks you up after you are run over by a steamroller.

Balderdash (n.), a rapidly receding hairline.

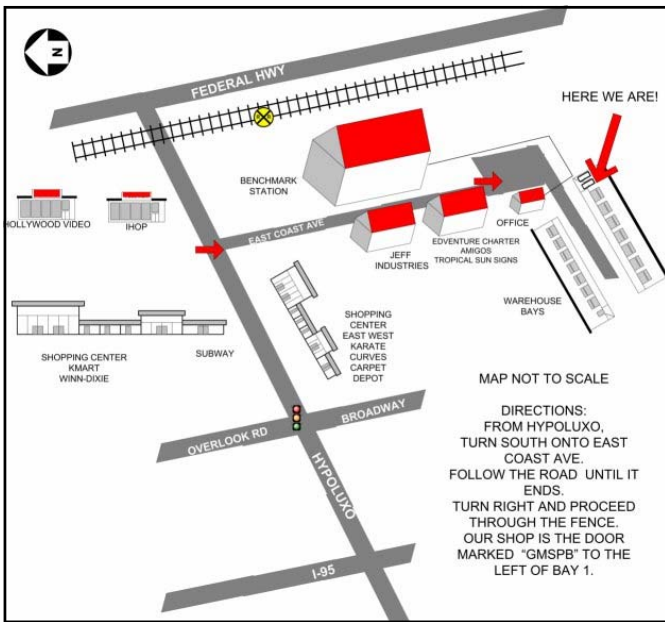
Coffee (n.), the person upon whom one coughs.

Flabbergasted (adj.), appalled over how much weight you have gained.

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Where is the GMSPB's shop???



CLASSIFIED ADS

FROM A MEMBER LOOKING TO PURCHASE PETRIFIED WOOD, AND LAPIDARY EQUIPMENT.

DON CHENOWETH, SR
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Don, Past President, Ruth, Past Secretary of the
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August 2010

Sun	Mon	Tue	Wed	Thu	Fri	Sat
15	16 Open Shop 7-9PM Call first Michelle 561-969-3291	17	18 Open beading 6—8 PM at Beads on the Ave. 151 NE 2nd Ave Delray Beach	19 Membership Meeting @ Garden Club 7:30 PM	20 Open Shop 6-9PM General Work Jeff 561-706-9549	21 Open beading 10:30—2 PM at Gemstone & Bead 1937 N Military Trl # 1 W Palm Beach
22	23 Open Shop 7-9PM Call first Michelle 561-969-3291	24	25 Open beading 6—8 PM at Beads on the Ave. 151 NE 2nd Ave Delray Beach	26	27 Open Shop 6-9PM General Work Jeff 561-706-9549	28 Open Shop 9AM—NOON General Work Jeff 561-706-9549

September 2010

29	30 Open Shop 7-9PM Call first Michelle 561-969-3291	31	1 Open beading 6—8 PM at Beads on the Ave. 151 NE 2nd Ave Delray Beach	2	3 Open Shop 6-9PM General Work Jeff 561-706-9549	4 Open beading 10:30—2 PM at Gemstone & Bead 1937 N Military Trl # 1 W Palm Beach
5	6 Open Shop 7-9PM Call first Michelle 561-969-3291	7 Board Meeting Shop 7:00 PM	8 Open beading 6—8 PM at Beads on the Ave. 151 NE 2nd Ave Delray Beach	9	10 Open Shop 6-9PM General Work Jeff 561-706-9549	11 Open Shop 9AM—NOON General Work Jeff 561-706-9549
12	13 Show Committee Meeting Shop 7:30 PM ALL WELCOME!	14	15 Open beading 6—8 PM at Beads on the Ave. 151 NE 2nd Ave Delray Beach	16 Membership Meeting @ Garden Club 7:30 PM	17 Open Shop 6-9PM General Work Jeff 561-706-9549	18 Open beading 10:30—2 PM at Gemstone & Bead 1937 N Military Trl # 1 W Palm Beach
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Please note on your shop waiver form that you have received and read the shop rules.

New liability forms need to be signed in 2 places for anyone using the shop.

\$5 shop use fee is NOT charged when attending a class. Whether attending a class or using the shop, you must sign a Liability Waiver (New waiver must be signed after the first of every year). **and** sign the Shop's Log book on each visit. Jump ringer certification is available on Monday or Friday nights.

Jump Ringer blades are available at the shop.

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Change in procedure for Classes

Members interested in classes should check the Class Folder at the monthly meetings, or contact the teacher directly to schedule a class. The teachers will then be responsible for contacting the Head Shop Steward to make sure the shop is available. The class coordinator will be a central information point between teachers and the Society and will still report on classes at the meetings.

CLASS	INSTRUCTOR	COST	DATE	TIME
Art Clay Silver	Michelle Renné 561-969-3291	\$50 + \$85 materials (depending on cost of silver)	Saturday, TBD	10-4PM at the Shop
Cabochon Six 3-hr sessions	Ed Flashenburg 561-733-1466	\$60	Off for the Summer	6-9PM at the Shop
Chain Making (Beg) – Box Chain	Kelly Azor 561-688-7903	\$30 + \$25 materials	Saturday, Date TBD	1-4PM at the Shop
Chain Making (Beg) – Byzantine Chain	Kelly Azor 561-688-7903	\$30 + \$25 materials	Saturday, date TBD	1-4PM at the Shop
Chain Making (Beg) – Japanese Exploration	Jen Ursillo 561-329-4343	\$30 + \$25 materials	Tuesday, date TBD	7-9:30PM at the Shop
Chain Making (Adv) – Snake Chain	Jen Ursillo 561-329-4343	\$30 + \$25 materials	Saturday, date TBD	1-4PM at the Shop
Chain Making (Adv) – Turkish Round	Jen Ursillo 561-329-4343	\$30 + \$25 materials	Saturday, date TBD	1-4PM at the Shop
Enameling on Copper Two 3-hr sessions	Hazel Levin 561-439-6915	\$40 + \$15 materials	2 Tuesdays	1-4PM at the Shop
Enameling on Copper Two 3-hr sessions	Hazel Levin 561-439-6915	\$40 + \$15 materials	2 Saturdays	1-4PM at the Shop
Flat Lap	Ed Flashenburg 561-733-1466	\$40 + \$10 Supplies	Wednesday	9 AM—Noon at the shop
Faceting	KC Foster 561-968-5287	\$80 + \$20 materials 6 sessions	Monday	5 PM at the shop
Fused Glass (Beginner/Tuesday)	Ed Flashenburg/John Holmstrom 561-733-1466	\$40 + \$15 materials Or \$5.00 open shop fee	Off for The Summer	9:30—Noon at the Shop
Fused Glass (Beginner/Saturday)	Michelle Renné 561-969-3291	\$40 + \$15 materials	Saturday, date TBD	12-4 PM at the Shop
Fused Glass (Advanced)	Michelle Renné 561-969-3291	\$40 + \$15 materials	Saturday, date TBD	12-4 PM at the Shop
Non-solder Wire Work	Michelle Renné 561-969-3291	\$40 + \$15 materials	Saturday, date TBD	12-4PM at the Shop
Kumihimo (Japanese Weaving)	Kelly Azor 561-688-7903	\$20 + \$15 kit	TBD	9-12 or 1-4PM at the shop
Right Angle Weave Cubes	Jen Ursillo 561-329-4343	\$40 + \$50 for optional kit <u>OR</u> supply list can be provided	Saturday, date TBD	1-4 PM at the Shop

MEMBERSHIP DUES

Junior Membership - \$10.00
(Under Age 18)
Single Membership - \$15.00
(Over Age 18)
Family Membership - \$25.00
(Includes 2 adults and Children Under
Age 18 in a single household)

Membership expires on December 31st
each year and is due by the end of Febru-
ary of the new year. To renew your
membership, make your check or money
order out to:

Gem & Mineral Society of the Palm
Beaches, Inc. and mail to:

Membership Secretary
Gem & Mineral Society
P.O. Box 18095
West Palm Beach, FL 33416

NAME TAGS

Available from:
Ace Marking Devices (\$12.00)
3308 S. Dixie Hwy.
West Palm Beach, FL 33405
561—833-4073

Open Shop schedule is
TENTATIVE due to changing
class schedule.

**Contact the shop steward listed
below before you go!**

Shop fee is \$5 per visit, payable
to the Shop Steward.

SHOP STEWARDS:

Head Steward

John Holmstrom 561-585-7094

Monday PM

Michelle Renné 561-969-3291

Friday PM

Jeff Ursillo 561-706-9549

SHOP PHONE 561-585-2080

2010 OFFICERS

President*	Michelle Renné	969-3291
1st Vice President*	Jen Ursillo	329-4343
2nd Vice President*	Samantha Lazzaro	764-6556
Secretary*	Nina Murray	596-3390
Treasurer*	Marv Berkowitz	364-9696

2010 DIRECTORS

Past President*	Barbara Ringhiser	588-5458
Past President*	Jeff Ursillo	706-9549
Show Chairman*	Barbara Ringhiser	588-5458
Show Dealer Chairman	Ellen Jean	931-372-8236

COMMITTEE CHAIRPEOPLE

Class Coordinator	OPEN	
Field Trips	Michelle Renné	969-3291
Historian	OPEN	
Hostess	Coralie Norvell	965-4748
Librarian	Nina Murray	596-3390
Membership*	Aurora Siegl	988-7006
Newsletter Editor*	Jeff Ursillo	706-9549
Photographers	Lo Rain/Aurora Siegl	
Programs	Samantha Lazzaro	764-6556
Raffle Coordinator	Harriet Flashenburg	733-1466
Refreshments	Debbie Anderson	965-9279
Sunshine Committee	Lo Rain	827-5793
Social Events	OPEN	
Head Shop Steward	John Holmstrom	585-7094
Website Manager	Jeff Ursillo	706-9549

* Denotes a Voting Board Member

All phone numbers are 561 area code, unless noted otherwise.

The Gem & Mineral Society of the Palm Beaches, Inc. is a member of the Eastern and Southeastern Federation of Mineral and Lapidary Societies, and is affiliated with the American Federation of Mineralogical Societies. Monthly meetings are held on the third Thursday of the month except for December which is held on the second Thurs- day. Meetings start at 7:30 PM at the West Palm Beach Garden Club, 4800 Dreher Trail North, West Palm Beach, FL 33405-3018 (across from the South Florida Science Museum in Dreher Park, West Palm Beach)

Gem and Mineral Society of the Palm Beaches, Inc. Website
www.gemandmineral.cc

VOLUNTEER TIME FOR THE ANNUAL SHOW!!!

November 20th, the start of our annual show, will be here before we know it!! That means it is time to start thinking about volunteering NOW. Here's a list of volunteer positions and the duties required.

REMEMBER-if you work for at least 4 hours, you get a free ticket to the Christmas banquet!!!

YOU can make a difference! Without you, our society members, it would be impossible to fill the many time periods necessary to make the 2010 show the best show yet! Over 100 volunteer shifts need to be filled.

Please let us count on you.

THURSDAY Set-up crew · NOVEMBER 18TH

Approximately 6 people are needed to move tables around and set up each booth area. We will be supervising Fairgrounds help in the placement of tables according to our floor plan. This position requires about 5 hours of mostly directing people who are moving tables around. Also, this year we will be able to do the Society's set-up on Thursday. We have hired help to do the heavy lifting, but we still need members to assist in directing helpers on where unloaded materials go at the fairgrounds. Materials such as our display cases, from the storage unit, must be loaded in the rented truck, and brought to the Fairgrounds, unloaded and set-up. We will also be setting up the flume.

FRIDAY SET/UP/SUNDAY TAKE DOWN - NOVEMBER 19th AND 21st

As many volunteers as we can get are needed during the day on Friday and from 5:00 PM on Sunday. Friday, the display cases need to be assembled, as well as many odds and ends jobs too numerous to go into here. On Sunday, after the show is over, every-thing must be packed up, loaded in the truck, and delivered back to the storage area. Again, we have hired help to do the heavy lifting, but we still need members to assist in directing helpers on where materials go to be loaded into the truck. We also will need some people to go to the storage location to direct the hired help on where to put the unloaded materials

TICKET TAKERS· NOVEMBER 20th AND 21st

Two people are needed for each 2-hour time slot. Responsibilities include taking tickets at the entrance doors, tearing the ticket in half, depositing one half in the box, and giving the second half to the guest. This position requires either sitting on a stool or standing. Requirements include a pleasant, friendly, helpful, courteous, and kind person-ality. At times, ticket takers are very busy. This is a very important position because ticket takers are the "first im-pression" that people get of our society.

INFORMATION TABLE· NOVEMBER 20th AND 21st

Two people are necessary for each 2-hour time slot. Responsibilities include answering questions concerning the show and providing information about our society's activities. Information attendants should be able to direct visi-tors and provide information about everything from who is in charge, to where a particular dealer is located. This position requires sitting at the information desk. The ability to be pleasant and helpful, without getting flustered, is important. Club history books are located at this table as well.

SCHOLARSHIP FUND RAFFLE - NOVEMBER 20th AND 21st

Two people per 2-hour time slot are needed. Responsibilities include encouraging people to purchase tickets for the raffle of the many items available. It is extremely important to be friendly, inviting, cheerful, and encouraging without being insistent. This position requires some standing. The main objective is to point out the items that may be won with only a \$1.00 ticket.

SHOW SECURITY - NOVEMBER 20th AND 21st

Two to four people are needed for each 2-hour time slot. Responsibilities are to observe people, watch for those acting in a disorderly manner (for example, drunk, smoking, or shoplifting), and report it to Show Chairman, Com-mittee Chairperson, Fairground Security, or Armed Security. Show Security guards should NEVER confront or ac-cuse anyone, ONLY report it. Greeting the public in a friendly manner is also important. This position requires walking around or standing.

DEMONSTRATIONS- NOVEMBER 20th AND 21st

People are needed to demonstrate their skills during each 2-hour time slot. The area is large enough for several demonstrators to present simultaneously. This is the opportunity to greet the public and show-off by participating in beading, stained glass, wire wrapping, chain making, or any other lapidary skills. If you are interested in volunteer-ing to demonstrate at the show, please contact demonstration coordinator Kelly Azor-Anderson at 561-688-7903 or 561-635-7619

LUNCH ON SET-UP DAY - NOVEMBER 19TH

Lunch will be served to the dealers, society members, and fairground workers on Friday, set-up day. We need someone who will shop for the supplies (we have a list - sandwich makings, drinks, salad, plates, utensils, donuts, coffee, etc.) Everyone makes their own sandwiches. You would be advanced funds for shopping. Serving is buf-fet style. We need a couple of volunteers there to oversee the buffet between 9am and 5pm - 2 hour shifts.

MINING / FOSSILS/ GEODE CUTTING - NOVEMBER 20th AND 21st

Nine people for each 2-hour time slot are necessary to run the mining area effectively. Duties include keeping buckets filled, collecting money, and keeping lines moving. For the fossil dig and gemstone mining, volunteers will be briefed on what fossils and gemstones are available in the dig and mine. There will be cards available with fossil samples and rough gemstone samples to aid in identification if participants request the information.

Name: _____ Phone: _____

Best Time to Call: _____ Email: _____

Position(s) Interested in: _____

(use additional of the sheet if you need more space.)

Please circle times you are available (2 hour shifts)

Thursday (Nov. 19) Set Up	9AM 11AM	1PM	3PM	
Friday (Nov. 20) Set Up/Lunch	9AM 11AM	1PM	3PM	
Saturday (Nov. 21)	9AM 11AM	1PM	3PM	5PM
Sunday (Nov. 22)	9AM 11AM	1PM	3PM	5PM Take Down